**Censorship. French-American Relations and Circulations (1959-1975)**

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Research project and contribution to the axe 1 : Transnational Hollywood in historical perspective

This research project follows up a doctoral research focusing on French censorship of cinema between the end of the fifties and the middle of seventies. Essentially, the materials came from the state archives. I would study not only the circulation of Hollywood films in France but also the ways of regulating films during this period. The global process of the regulation of films, which is initiated by United States, is the transformation from censorship to classification. My contribution pose the question of the appropriation of this global regulation of films by the French State. The study of transnational Hollywood in the French state archives show the tension between the unequitable relationship between two states and two professional worlds.

*Research schedule :*

. Winter 2016 – Summer 2017 : documentation

. Autumn 2017 – Spring 2018 : preliminary results

. Spring – Summer 2018 : Final report, publications